For SMSC: How do theatre groups put on a play?
What skills are needed in order to work together as a team to produce a credible performance?
How has the role of women changed over the years since Elizabethan times?

Project Vocabulary:
plays
play script
theatre
Shakespeare
Elizabethan
scene
act
characters
narrator
set design

In English:
Selecting appropriate grammar and vocabulary
-Impact of the works of Shakespeare on the English language
-Features of play scripts.
-Invention of new words and phrases.
-Character descriptions
-Persuasive advertising of the performance.
-Dream stories.
-Poetry/Sonnets

Hook:

Year 3 and year 4 visit 'Theatre Royal" Plymouth for a tour around the facilities.

Thetour of the production and learning centre shows where the sets, costumes and props are made and where companies come to rehearse.

The children will work towards a Performance of 'A Midsummer Night's Dream'.

Learning Values:

Brave

Determined

These learning values have been chosen for this term as they are the skills the children will develop in order to put together their performance of the play.

Integrated Curriculum: Main focus: History
-Elizabethan era
-Male and female roles
-Education of children in Elizabethan times.
-Elizabethan music
-Create some music for the performance in order to enhance atmosphere and setting.
-Shakespeare 'rap'.
Set design
-Create mood boards leading to 2D drawings, leading to a 3D set design (Maquette).
-Puppet theatre
- frames
-Works of art based on freeze-frames in paint or pastel) with speech/thought bubbles to display their thinking.

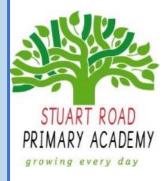**Key Dates:**

7.3.19 – World book day

15.3.19 – Comic Relief

1.4.19 – Rock Steady concert

5.4.19 – Open afternoon

STUART ROAD PRIMARY ACADEMY
growing every day

Please see the separate home learning menu that has been explained to your child in school. We really value the support you show your child with their home learning in order to practise and consolidate their creative and thinking skills. Have a great term!